

Name _____

Myth

Practice

Below, read the text of a myth. When you have finished, fill in the “Words Only” chart below.

The Sun, the Old Man, and the Rainforest

Before the world had many of the plants and animals that we know today, there was a village. In the village lived an old, old man.

At that time the Sun lived among the people. No one was wiser than he. The elders of the village talked to Sun about the old man. “How old will he become?” they asked. “Will he ever die?”

Sun said, “It is time for the old man to bring forth his gifts.” Sun told the elders to bring the old man to him. When all was ready, Sun told the elders to cut off the old man’s hair.

Sun passed around the strands of hair. He told the elders holding curly hairs, “Blow on them.” With the first big puffs of air, black ravens emerged. Parrots emerged with lighter puffs. Hummingbirds emerged with gentle, short breaths.

Then Sun turned to the elders holding short and thin strands of hair. With breaths great and small, the strands became leopards, frogs—capybara too.

Finally Sun spoke to the elders holding the longest and thickest strands. “Blow them into the sky,” he said. These strands became the tall trees of the forest canopy.

This is how the animals and trees of the rainforest came to be. If you visit the rainforest today, you may see an old, bald man. He will be sitting in a clearing, watching over what became of his hair.

**Part 1 READING:
LITERATURE**

1.3 Integration of Knowledge and Ideas

Name _____

Words Only	
Meaning	
Tone	
Beauty	

Part 1 READING: LITERATURE

1.3 Integration of Knowledge and Ideas

Name _____

Click the link below to a multimedia presentation of the same myth. As you read the text again, look at the pictures and click the megaphones to hear the words read aloud. Then fill in the “Multimedia Elements” chart below.

 **Multimedia Presentation**

Multimedia Elements	
Meaning	
Tone	
Beauty	

Part 1 READING: LITERATURE

1.3 Integration of Knowledge and Ideas

Name _____

Write your answers on the lines and then print this page.

1. How did the multimedia elements help show what happened when the elders blew on the strands of hair?

2. How did the multimedia elements help show that the author's attitude toward cutting off the old man's hair is positive, rather than negative?

3. How did the multimedia elements help show the beauty of this myth?
